

Son Lewis



Son Lewis has been an active figure on the Blues music scene for some time. His work as a modern day exponent of the Blues, and R&B, has led him to recognition as a performer, teacher and recording artist. Son was influenced greatly by artists such as Robert Johnson, Otis Rush, and Hubert Sumlin (who he had the pleasure of accompanying in December 2006). His own particular guitar style developed under the guidance of Blues guitarist Danny Kalb (founder of the Blues Project, a seminal Blues band of the 1960's). Lewis' reputation has been built upon well-crafted recordings and solid live solo performances and with his own **SON LEWIS Blues Band**.

As a **solo artist**, performing the traditional country Blues, and with his **band**, rocking juke joints with electric blues, Son has become known as a faithful, and loving interpreter of this nearly lost musical art form. In live performance, TV, radio, and on recordings, Son Lewis has proved to audiences everywhere that the Blues is a vibrant and exciting form of musical entertainment!

Blues Guitarist and Vocalist (with Band or Acoustic Solo)

1997 Best Retro Blues Artist of the Year (Delta Snake Magazine)
1996 Winner Skyland Blues Society Talent Competition
1996 Finalist International Blues Talent Competition
1995 Award National Endowment for the Arts (Audio Recording)

IN CONCERT: Opening for/Supporting- John Hammond, Hubert Sumlin, Leon Redbone, Jimmy Thackery & The Drivers, Peter Tork, Tracy Nelson, Mose Allison, Catfish Keith, Rick Danko, Rick Derringer, Ramblin' Jack Elliot, Clarence "Gatemouth" Brown, Elvin Bishop, The Nighthawks, Johnny Copeland, Savoy Brown, Frankie Lee, The Reddan Brothers

FESTIVALS: Montclair Jazz & Blues Festival, Riverhead Blues Festival, Waterloo Acoustic Blues Festival, Blues 2000, NJ Folk Festival, Doc's Blues & Bar-B-Q Festival, Magic Dragon Folk Festival, Morristown Folk Festival, The Great Falls Festival, Sussex County Fair, The Music America Festivals, The Folk Project Fall Fest, Somerset Arts Festival, Raritan River Festival.

TELEVISION: Song featured on NCIS: New Orleans, The Mark Dacey Show, Blues in the Night, The "V" Channel Magazine, The Blues with Karon Brandt, Shirley Keller's Folk People, Horses Sing None of It, Oakland TV

CLUBS: Stanhope House, Bodle's Opera House, Turning Point, Tierney's, Stone Pony, Folk City, Bitter End, Jason's, Wallace's, Nobody's Inn, Old Bay, Tewksbury Inn, Great Notch, Cafe Elysian, Borders Books, and hundreds more.

Discography:

Hoboken Nights (Silk City 2018)
Live at Van Gogh's Ear (Silk City 2018)
From Time To Time (Silk City 2017)
Talking with Ghosts (Silk City 2016)
Stages (Silk City 2015)
Too Hot (Silk City 2014)
Going South To Tampa (Silk City 2013)
Dignified (Silk City 2012)
Laws of Nature (Silk City 2011)
Not Fade Away (Silk City 2010)
Cadillac Rhythm (Silk City 2008)
Dark Past (Silk City 2007)
Urban Legends (Silk City 2006)
Snake (Silk City 2005)
The Country Blues (Silk City 2004)
Red Hot Blues (Silk City 2003)
Santa Has Left The Building (Silk City 2002)
Hobo Jungle (Silk City 2000)
Standing Room Only (Silk City 1999)
Next Train Smokin' (Silk City 1996)
Roadwork (Silk City 1991)
Glad You Came (Silk City 1988)
Solid Son (Silk City 1980)

Silk City Records

PO Box 5141 - Parsippany NJ 07054 - (973) 599-0237 - email silkcitycd@aol.com - www.sonlewis.com

Radio Shows & Stations featuring Son Lewis

Syndications

Bob Porter's Portraits in Blue *National Public Radio Syndication.*

Blues Deluxe *Heard on over 32 stations in the USA.*

Fresh Folk *Heard on 22 stations on the Utah Public Radio network.*

New York/New Jersey

WFDU-FM Teaneck, WNTI-FM Hackettstown, WBGO-FM Newark, WIII-FM Syracuse, WPDH-FM Poughkeepsie, WPDA-FM Jeffersonville

Boston/New England

WMWM-FM Salem, WREM-AM Presque Isle, WTCC-FM Springfield, WKNH-FM Keene, WMGP-FM Windham ME, WHUS-FM Storrs CT, WRNX Central MA

Pennsylvania

WSSZ-FM Pittsburg, WZMT-FM Scranton, WMKX-FM Brookville, WNBT-FM Wellsboro

Southwest

KJAA-AM Globe, KEYJ-AM/FM Abilene, KFAN-FM San Antonio, KXCI-FM Tucson

California/Pacific Northwest

KKUP-FM Cupertino*, KZSU-FM Stanford, KRLT-FM Lake Tahoe, KZMT-FM Helena, KVLR-FM Twisp, KUNV-FM Las Vegas, KNBA-FM Alaska, KMIN-FM Jackson, KBOO-FM Portland, KXJZ-FM Sacramento, **KSCU-FM Santa Clara***, **Geronimo Radio FM San Geronimo CA***, KCHO/KFPR-FM Chico, KLLK-FM Mendocino*, **KRUA-FM Alaska***, **KMTT-FM Seattle**, **KCLU Ventura**, **FM 102.3 Santa Barbara***

Chicago/Midwest

WCBR-FM Chicago, KALA-FM Davenport, WEAI-FM Springfield, WPDJ-AM Huntington, WCLR-FM Harold, WIQB-FM Ann Arbor, WZTU-FM Bear Lake, WKQZ-FM Saginaw, KQDS-AM/FM Duluth, KQRS-FM Minneapolis, KBQQ-FM Minot, KRRO-FM Sioux Falls, WDXE-FM Lawrenceburg, WISM-FM Eau Claire, WMZK-FM Wassau, WYMS-FM Milwaukee, KIWR-FM Council Bluff, KCXL-AM Liberty, WORT-FM Madison, **WXRX-FM Rockford***

South

WQMA-AM Clarksdale, WKNZ-FM Hattiesburg, WRIC-FM Richlands, WERX-FM Edenton, WUTK-FM Knoxville, WMSV-FM U.of Miss, WRCQ-FM Fayetteville, WFSS Fayetteville, KASU-FM Jonesboro, WCDE Elkins WV, WNCU-FM N.Carolina, Surf 107 Wilmington NC

Europe & Canada

Radio Solvenija- Slovenia, **Blues Train/Radio Meppel- The Netherlands (featured Album)***, CHSR-FM New Brunswick, Canada, Ontrack Roadhouse Revue Roadshow- United Kingdom Radio Maldwyn- United Kingdom, Blues Power- Czech Republic, Epikinonia "Blues: The Rose of Music"- Greece, World of Blues- France, Belgium, The 25th Hour- Belgium, Radio Pastel- France, Radio France Drome- France, Pere Verdoy- Spain, **Xenios 97.4 FM-Greece***

Asia/Pacific/Central & South America

Hot-FM 106.7 Mildura Australia, KRSI-FM Saipan, Big Al Watts' Blues Blast PBS 106.7 Melbourne Australia, XH UNI Radi Universidad Tamaulipa Mexico, BluesBeat 90.7 Robinvale Australia

**Reported by Station as "Top 25 Pick"*

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Reviews: The Critics agree...!

"Lewis is a polished guitarist able to summon up the appropriate feel for each song. The arrangements, while traditional, are never merely copies" (**Living Blues**)

"His vision of presenting a package of songs that accurately represent the bottomless treasure of blues classics from the early 20th century to the 1990's is accomplished with soul, emotion and beauty...he's simply playing the blues from his heart and soul." (**Glenn Adams' Delta Kitchen Blues Page**)

"Snake" is another great track that has the tight band in a groove from beginning to end with some serious piano playing.... Son Lewis on vocals and guitar is a joy to listen to. (**Blues Wax Magazine**)

"This is one of the best CD's I've heard all year!" (**Mick Martin KXJZ-FM Sacramento CA**)



"Son Lewis may be the Next Train Smokin' across the American Blues scene... these are East Coast Blues that should not be missed!" (**Mark Cole/Big City Blues Magazine**)

"He is a musician who respects the past, and will offer much in the future" (**Best in Music/Greece**)

"Smooth as silk describes the work of native son and Blues historian, Son Lewis. Lewis' gentrified guitar and soulful vocals squeeze every drop from these charts...and at 65 minutes, gives your box workout...he's a real deal". (**Music Matters Magazine**)

"He's compiled a CD that documents the development of the Blues from the thirties to the nineties. Son explores material from a Who's Who, including Muddy, Howlin' Wolf, Little Walter, Robert Johnson and just enough country masters to show you he's the real deal." (**Tri-State Blues Magazine**)

"...A versatile Blues artist...this CD speaks for itself" (**Les Tarr KLLK-FM Mendocino CA**)

"A mini-history of the Blues...the playing on this session is almost consistently very good to excellent" (**Blues Audience**)

"A rhythm section that is as tight as a graduation night suit" (**Big Al Watts 106 FM Australia**)

"A diverse set of blues...swinging guitar, rolling piano, wailing harp, a beautiful groove ...effective...a fine recording" (**Blueprint/UK**)

"The cut I Can't Keep From Crying is STILL in rotation...thanks for sending this disc our way!" (**Marty Scarbrough KASU-FM Jonesboro AR**)

"Each performance is a carefully constructed gem...an honest record with no gimmicks...worth a listen" 1997 Reader's Poll Blues Retro Artist of the Year. (**Delta Snake Blues News**)

"This album is put together with the right mix of acoustic and electric Blues. Both styles reflect Lewis' great versatility in both his guitar playing and vocals" (**Southland Blues**)

"...A nice excursion in Blues town...even a non-Blues fan will enjoy his music" (**Mark Penning/25th Hour/Belgium**)

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"For those predisposed to this music, Lewis will do just fine." (**Nyack Journal News**)

"Soulful vocal performance" (**New Jersey Star Ledger**)

"A trip through blues memory lane with this musician. Son's guitar playing shines in a variety of acoustic and electric styles" (**Blues Access Magazine**)

"straordinarie" (**il Blues/Italy**)

"A wonderful album...his guitar playing is stunning...the finest rhythm section in the tri-state area" (**Scott Acton WNTI-FM**)

"Next Train Smokin' has been well accepted in our audience...having a lot of success with" (**Radio Universidad/Mexico**)

"As a testament to the Blues, this album is highly listenable, and very promising" (**River Reporter**)

"Next Train Smokin' shows a real feel, a real caring for the blues... his playing is not to be missed" (**Blues Power**)

"INCENDIARY!" (**Skyland Blues Society**)

"A solid album...credible authenticity...catch the Next Train Smokin'" (**Blues Suede News**)

Band Members

Rich Downes
Electric Bass/Vocals



Alan Camlet
Drums/Vocals



YouTube Links:

<http://www.youtube.com/watch?v=qI9gHoD0RIY>
<http://www.youtube.com/watch?v=DUQbI8V9jZU>
<http://www.youtube.com/watch?v=SVu7FK4dNZc>
<http://www.youtube.com/watch?v=egXKVA-QuKI>
<http://www.youtube.com/watch?v=pWpCtsceJAA>
<http://www.youtube.com/watch?v=G7oWkwDx0Pc>
<http://www.youtube.com/watch?v=-Rmhianq-po>

<http://www.youtube.com/watch?v=vMbEvBHvvjQ>
<http://www.youtube.com/watch?v=Ms431yyPJQg>
<http://www.youtube.com/watch?v=Xr6o8yJaSLc>
<http://www.youtube.com/watch?v=ft9g4XmsCjY>
<http://www.youtube.com/watch?v=CBiUGefqbPk>
<http://www.youtube.com/watch?v=f3bdnwpQ2MQ>
<http://www.youtube.com/watch?v=NvmpDdcZ6oM>

Rates are affordable and negotiable for all types of rooms and performance venues, including coffeehouses, restaurants, nightclubs, municipal events (library, street-fairs, etc.) or Concert Stages.

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